RORN MAKER We move WE ARE

WHAT WE'RE LEARNING trom our

HEADS

HEARTS

through our

J N U S

Rising Strong by Brene Brown

OF VULNERABILITY

My" on repeat. My favorite lyrics are mourning the loss of my young-researcher quest when I am tude is within reach. My husband, Steve, always knows I'm pinning it to the wall. Some days I miss pretending that certion. I've learned to give up my pursuit of netting certainty and holed up in my study listening to David Gray's song "My Oh hen it comes to human behavior, emotions, and think ing, the adage "The more I learn, the less I know" is right

You know I used to be so sure You know I used to be so definite What on earth is going on in my head?

the arrogance of believing that we can ever know everything word def.in.ite. Sometimes, it sounds to me as if he's mocking And it's not just the lyrics; it's the way that he sings the

makes me feel less alone in the mess. ther way, singing along makes me feel better. Music always and other times it sounds like he's pissed off that we can't. Ei-

and daring gave birth to three truths for me: Roosevelt quote that anchors my research on vulnerability resonate with what we believe and know. For example, the field, there are truths about shared experiences that deeply While there are really no hard-and-fast absolutes in my

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comfort, but we can't have both. Not at the same time. our asses kicked. We can choose courage or we can choose And when we make the choice to dare greatly, we sign up to get I want to be in the arena. I want to be brave with my life.

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greatest measure of courage. over the outcome. Vulnerability is not weakness; it's our courage to show up and be seen when we have no control Vulnerability is not winning or losing; it's having the

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arena getting your ass kicked, I'm not interested in your age to be vulnerable. Therefore, we need to be selective about the feedback we let into our lives. For me, if you're not in the when we're defined by what people think, we lose the courfeeling hurt by cruelty, we lose our ability to connect. But problem is, when we stop caring what people think and stop spirited criticisms and put-downs from a safe distance. The ple who never venture onto the floor. They just hurl mean-A lot of cheap seats in the arena are filled with peo-

coming adversity that are useful to understand before we get basic tenets about being brave, risking vulnerability, and overcome guiding principles for me. I believe there are also some I don't think of these as "rules," but they have certainly be-

engagement for rising strong. age is both transformational and rare. These are the rules of simple but powerful truths that help us understand why courstarted. I think of these as the basic laws of emotional physics:

may favor the bold, but so does failure. ing, "I know I will eventually fail and I'm still all in." Fortune up and risking falling, we are actually committing to falling. Daring is not saying, "I'm willing to risk failure." Daring is sayis the physics of vulnerability. When we commit to showing 1. If we are brave enough often enough, we will fall; this

are living our values and when we are not. Our new awareness ward to even greater courage is an inescapable part of rising Straddling the tension that lies between wanting to go back to and remind us of our commitment to wholeheartedness. can also be invigorating—it can reignite our sense of purpose when we're showing up and when we're hiding out, when we it means to be brave. We can't fake it anymore. We now know the moment before we risked and fell and being pulled forficult is that now we have a new level of awareness about what but there's nowhere to go back to. What makes this more difto go back to that moment before we walked into the arena, ourselves homesick for a place that no longer exists. We want sense of loss. During the process of rising, we sometimes find tional structure of our being. This change often brings a deep we were brave or before we fell. Courage transforms the emoand falls, but we can never go back to where we stood before never go back. We can rise up from our failures, screwups, 2. Once we fall in the service of being brave, we can

alone, the requirement for connection—of asking for and receiving help—becomes the challenge. who prefer to cordon ourselves off from the world and heal herent in this process is a daunting challenge. For those of us those of us who fear being alone, coping with the solitude insupport, and an occasional willingness to walk side by side. For depend for brief moments on fellow travelers for sanctuary, well-traveled path or a constant companion, we must learn to the complexity, in lieu of the sense of safety to be found in a we are the first to set foot in uncharted regions. And to add to ences while also navigating a solitude that makes us feel as if way, exploring some of the most universally shared experiwell-worn path leading the way. All of us must make our own people have found a way to rise after falling, yet there is no one successfully goes it alone. Since the beginning of time 3. This journey belongs to no one but you; however, no

4. We're wired for story. In a culture of scarcity and perfectionism, there's a surprisingly simple reason we want to own, integrate, and share our stories of struggle. We do this because we feel the most alive when we're connecting with others and being brave with our stories—it's in our biology. The idea of storytelling has become ubiquitous. It's a platform for everything from creative movements to marketing strategies. But the idea that we're "wired for story" is more than a catchy phrase. Neuroeconomist Paul Zak has found that hearing a story—a narrative with a beginning, middle, and end—causes our brains to release cortisol and oxytocin. These chemicals trigger the uniquely human abilities to connect, empathize, and make meaning. Story is literally in our DNA.

only a rumor until it lives in the muscle." What we understand integrate it through some form of creativity so that it becomes and learn about rising strong is only rumor until we live it and and Papua New Guinea has a beautiful saying: "Knowledge is our being and become practice. The Asaro tribe of Indonesia creativity is the mechanism that allows learning to seep into interviewing hundreds of creatives, I've come to believe that enty thousand students through online learning courses; and two curricula over the past eight years; leading more than seveighteen years; developing, implementing, and evaluating I'm living?" After teaching graduate social work students for take what I'm learning about myself and actually change how question I've been asked more than any other is, "How do I experiences into our being. Over the course of my career, the ativity is the ultimate act of integration—it is how we fold our our hearts through our hands. We are born makers, and crepractice. We move what we're learning from our heads to 5. Creativity embeds knowledge so that it can become

6. Rising strong is the same process whether you're navigating personal or professional struggles. I've spent equal time researching our personal and our professional lives, and while most of us would like to believe that we can have home and work versions of rising strong, we can't. Whether you're a young man dealing with heartbreak, a retired couple struggling with disappointment, or a manager trying to recover after a failed project, the practice is the same. We have no sterile business remedy for having fallen. We still need to dig into the grit of issues like resentment, grief, and forgiveness. As neuroscientist Antonio Damasio reminds us, humans are

ships and perception. And, third, they have the ability and willingness to lean in to discomfort and vulnerability. about how emotions, thoughts, and behaviors are connected and behaviors. Second, they understand and stay curious role that relationships and story play in culture and strategy, in the people they lead, and how those factors affect relationand they stay curious about their own emotions, thoughts, have three things in common: First, they recognize the central ient leaders that I've worked with over the course of my carees they love, parent, and lead. The most transformative and resilgage with their own emotions and the emotions of the people avoid emotions—they are feeling machines who think and enmore thing they have in common is that they don't try to member those badasses I referenced in the introduction? One you can take the emotion out of this process. You cannot. Reyour office or your classroom or your studio doesn't mean that feeling machines that think. Just because you're standing in not either thinking machines or feeling machines, but rather

7. Comparative suffering is a function of fear and scarcity. Falling down, screwing up, and facing hurt often lead to bouts of second-guessing our judgment, our self-trust, and even our worthiness. I am enough can slowly turn into Am I recade, it's that fear and scarcity immediately trigger comparison, and even pain and hurt are not immune to being assessed and ranked. My husband died and that grief is worse than your grief over an empty nest. I'm not allowed to feel disappointed about being passed over for promotion when my friend just found out that his wife has cancer. You're feeling shame for forgetting your son's school play? Please—that's a first-world problem; there are people dying of

dance; the opposite of scarcity is not abundance; the opposite of scarcity is simply enough. Empathy is not finite, and compassion is not a pizza with eight slices. When you practice empathy and compassion with someone, there is not less of these qualities to go around. There's more. Love is the last thing we need to ration in this world. The refugee in Syria doesn't benefit more if you conserve your kindness only for her and withhold it from your neighbor who's going through a divorce. Yes, perspective is critical. But I'm a firm believer that complaining is okay as long as we piss and moan with a little perspective. Hurt is hurt, and every time we honor our own struggle and the struggles of others by responding with empathy and compassion, the healing that results affects all of us.

it presents no formula or strictly linear approach. It's a backdecade. While the process does seem to follow a few patterns, different shapes for different people. There is not always a relaand-forth action—an iterative and intuitive process that takes seen people get stuck, set up camp, and stay in one place for a take twenty minutes, and I've seen it take twenty years. I've with others and my own experiences, I've seen the process and themes that emerged from the research. In my interviews and women experience as they are working to rise after falling. grounded in data—that explains the basic social process men tion or a recipe or step-by-step guidance. It presents a theory— It is a map meant to orient you to the most significant patterns the worst kind of snake oil. Rising Strong doesn't offer a solu-In fact, I think attempting to sell people an easy fix for pain is courageous process into an easy, one-size-fits-all formula. 8. You can't engineer an emotional, vulnerable, and

tionship between effort and outcome in this process. You can't game it or perfect it so it's fast and easy. You have to feel your way through most of it. The contribution I hope to make is to put language around the process, to bring into our awareness some of the issues that we may need to grapple with if we want to rise strong, and to simply let people know that they're not alone.

9. Courage is contagious. Rising strong changes not just you, but also the people around you. To bear witness to the human potential for transformation through vulnerability, courage, and tenacity can be either a clarion call for more daring or a painful mirror for those of us stuck in the aftermath of the fall, unwilling or unable to own our stories. Your experience can profoundly affect the people around you whether you're aware of it or not. Franciscan friar Richard Rohr writes, "You know after any truly initiating experience that you are part of a much bigger whole. Life is not about you henceforward, but you are about life."

Our feet does not require religion, theology, or doctrine. However, without exception, the concept of spirituality emerged from the data as a critical component of resilience and overcoming struggle. I crafted this definition of spirituality based on the data I've collected over the past decade: Spirituality is recognizing and celebrating that we are all inextricably connected to one another by a power greater than all of us, and that our connection to that power and to one another is grounded in love and belonging. Practicing spirituality brings a sense of perspective, meaning, and purpose to our lives. Some of us call that power greater than ourselves God. Some do not. Some people cele-

can't." it sums this up perfectly: "Grace will take you places hustling across this quote on Liz Gilbert's Instagram feed—and I think with perspective, meaning, and purpose. I recently came after falling must be a spiritual practice. Rising demands the foundational beliefs of connection and requires wrestling tivities can be spiritual practices, it appears that rising strong practices, because they cultivate awareness. While these actual practices. Storytelling and creating can be spiritual tual practices. Asking for and receiving help can also be spiri-We can transform teaching, leading, and parenting into spiriand love—our everyday experiences can be spiritual practices. guided by spirituality—our belief in our interconnectedness as diverse as we are. When our intentions and actions are experiences. As it turns out, our expressions of spirituality are other houses of worship, while others find divinity in solitude, brate their spirituality in churches, synagogues, mosques, or my closest friends believes that scuba diving is the holiest of long line of folks who believe that fishing is church, and one of through meditation, or in nature. For example, I come from a